

Yelena Lamm
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Animal Portraits 3-Day Workshop

What makes it a good animal portrait, how to paint this wet nose and give these eyes sparkle? Don't miss this opportunity to learn traditional oil painting techniques while creating a dynamic portrait of your favorite animal. During the three-day course, we are going to explore painting alla prima, talk about shapes, values, and composition, learn expressive brushstrokes, and have fun portraying cutest animals. Some experience recommended, but beginners and first-time oil painters are welcome and encouraged to join! An instructor demonstration in the morning each day of the workshop will be followed by personal painting and one-on-one instruction time.

List of Materials:

Reference photo(s) of a pet or an animal of your choice, printed or on iPad/tablet.

- Tabletop or free-standing easel
- Stretched canvas, canvas board or panel, recommended size 8"x10" or 11"x14". Oil ground recommended. If using cheaper acrylic primed canvases, I highly recommend adding another layer or two of acrylic primer.
- My palette includes following pigments:
 - Ivory Black
 - Transparent Oxide Red (Rembrandt preferred)
 - Vermilion or cadmium red light
 - Chinese Orange (Sennelier) - optional
 - Alizarin Crimson
 - Ultramarine Blue
 - Viridian
 - Radiant Turquoise (Gamblin)
 - Radiant Green (Gamblin)
 - Yellow Ochre
 - Yellow Lake (Michael Harding), or cadmium yellow light
 - Titanium White
- Brushes: Small to medium bristle and soft. I use Rosemary and Co. brushes. My favorite are their Ivory short flat sizes 4 and 6. Can order from Studio Pintura <https://studiopintura.com/>.
- Palette
- Paper towels
- Gamsol or other **ODORLESS** mineral spirits.

- Silicoil Brush Cleaning Tank

Artist Bio:

Yelena Lamm was born in Saint Petersburg, Russia, where she received her formal art training from the N. K. Roerich Fine Arts School. Since 1995, she lives in Pittsburgh, PA. Yelena is painting primarily in oil. In her lively and colorful portraits of pets and animals she loves to reflect on her subjects' characters and personalities.

Yelena recently joined Society of Animal Artists where she was immediately accepted as a signature member.

Yelena's works were selected for and won awards in juried group shows, including Oil Painters of America (OPA) and National Oil and Acrylic Painters' Society (NOAPS) national exhibitions. She was a finalist in the 15th ARC Salon and semi-finalist in the 16th ARC Salon. Her list of awards from Westmoreland Art Nationals exhibitions includes Best in Show in 2022. Britain's most popular magazine for practicing artists, *Artists and Illustrators*, featured Yelena's animal portraits in a 6-page article and on the cover of their June 2023 issue.

Yelena's works are represented by galleries and acquired by collectors in the U.S. and abroad.